Open Data in museums?

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History, motivation

Peter Hanečák

▪ Open Source developer and contributor

▪ Later evolved also into Open Data

▪ As of now, Open Source and Open Data is my job

EEA

▪ Involved in digitisation of cultural heritage

▪ Involved also in Open Data in Czech Republic and Slovakia

▪ Observation:

- Big technical overlaps between Culture and Open Data

▪ Idea: Open Data Node

- Publication platform

- Now being implemented in COMSODE project

Yes, Open Data in museums

- Open Data in museums?(*)
  - Is it being done?
  - It should be, it makes sense
  - You might already be doing it
    - And only little adjustments might be needed

(*) and other cultural organizations

Key points

- ### Investment: small

  - You're most propbably already publishing data to general public (via your portal, Europeana, etc.)

  - With Web 2.0, you may already have an Open Data API (hint: AJAX)

  - If not, it's still easy to do (if the data already is in some database, CMS, etc.)

- ### Contribution: much bigger than investment

  - Culture sector will benefir for sure: higher use/reuse of data already being published

  - Open Data will benefit too: apps and mash-up developers, ...

  - By extension society will benefit too, not just economically

- ### Motivation: museum will benefit too

  - Wider use of your data => vider audience for your museum

  - Other museums can use you data too => better collaboration

Questions?

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